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Guided by voices alien lanes vinyl

Guided by Voices (circa 1995), a photo of Michael Lavine's Prolific indie rockers guided by voices prepping from a new special 25-year-old edition of Alien Lanes. Officially due on August 21, the release is part of Matador Records' newly launched Revisionist Story series. To coincide with the news, GBV also dug up a rare documentary of the same era. With only 2,500 copies, the future re-will be pressed blue, green and red vinyl. Each entry is also bundled with a GBV keyring/bottle opener modeled on the original design from 1995, when Alien Lanes was first released. Alien Lanes, the first GBV album released through Matador, features a total of 28 songs, including Game of Pricks, Motor Away, Pimple Zoo and Ex-Supermodel. According to a lengthy new essay from leader Robert Pollard, the group was fearless at the time when we recorded the LP. That's why it bristles with insane energy and confidence. We were still riding high in the Bee Thousand awards and probably had to give in to the critical pressure of further action. Instead, we had an image of our megalomaniacal, mastered the instant satisfaction machine known as the 4-track and began recording the song after the song... added Pollard.Today's announcement comes in conjunction with the release of Watch Me Jumpstart, a rare 1996 GBV documentary directed by Banks Tarver.Watch that below and head to the Matador website to pre-order again. Having just released a new album Surrender Your Poppy Field, GBV has several tour dates and you can grab tickets here. Matador's Revisionist History series will also bring new presses covering Wowie Zowie, Yo La Tengo's Electr-O-Pura, and more throughout 2020.Read Pollard's full essay: We were fearless at the time we recorded Alien Lanes. That's why it bristles with insane energy and confidence. We were still riding high in the Bee Thousand awards and probably had to give in to the critical pressure of further action. Instead, we had, in our megalomaniacal view, mastered the instant satisfaction machine known as the 4-track and began recording the song after songs with titles like Cuddling Bozo's Octopus, My Valuable Hunting Knife, Pimple Zoo and After the Quake (Let's Bake a Cake). The door was opened for us to throw out as many strange ass ideas as we could and we did. We even thought that we were starting to look cooler and decided to cool enough for the whole back cap to be our photo in the basement, looking like a pseudo-intellectual spin and stoned with long hair, stars and striped sports shoes and a Tide box in the background. Our friend Kim thought the album was too bombastic. Too crazy and hard to digest. I agreed. We are proud to release our first album Matador and strutted accordingly. It cost us \$10. It's worth a million. I personally think it's better than the B-1000 (but not much). There are two different camps for GBV fans to argue and discuss. God bless in 1995 and open-heart record labels like Matador (and Scat before them) allow bands like us, with preferred limited resources, remove restrictions and pre-conceived concepts of more industry-minded ingredients that would be highly desirable as we destroy cartridge master Alien Lanes with better interest in sound production and what's more agricultural consumption. It's better to leave the farm than to continue to flock through the cow's shit. Related presentation at the end of August, 2020. Inspired by the multicolored tumble that is featured in the album's artwork, this new release is pressed on blue, green and red multicolored vinyl, making it the first vinyl release of this release. The limited edition Guided By Voices keyring/bottle opener, based on the original 1995 design, will be able to link to copies of Alien Lanes' 25-year-old LP only through matador webstores, and stocks last. Originally released on April 4, 1995, Alien Lanes served as the first Guided by Voices album to be released by Matador Records. With 28 tracks covering the 41-minute course, the album would fundamentally change the concept of what a rock 'n' roll record could be. Explosion at seams with classic rock bravado (Pricks game, Closer You Are), an anemic power pop (My valuable hunting knife, Motor Away), punk (Acne Zoo, My Son Cool), psychedelic experimentism (Ex-Supermodel, Alright) and band-trimmed ballads (King And Caroline, Blimps Go 90, Chicken Blows) Alien Lanes immerse and dive between genres and moods with a breaking efficiency and an extraordinary amount of intelligence and emotion, amplified by the abstract poetry of songwriter and front man Bob Pollard. In a rare statement, Bob Pollard wrote a short essay perversing about the creation and long-term legacy of this famous album. We were fearless at the time we recorded Alien Lanes. That's why it bristles with insane energy and confidence. We were still riding high in the Bee Thousand awards and probably had to give in to the critical pressure of further action. Instead, we had, in our megalomaniacal view, mastered the instant satisfaction machine known as the 4-track and began recording the song after songs with titles like Cuddling Bozo's Octopus, My Valuable Hunting Knife, Pimple Zoo and After the Quake (Let's Bake a Cake). The door was opened for us to throw out as many strange ass ideas as we could and we did. We even thought that we were starting to look cooler and decided to cool enough for the whole back cap to be our photo in the basement, looking like a pseudo-intellectual spin and stoned with long hair, stars and striped sports shoes and a Tide box in the background. 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Available at Indies Exclusive Coloured Vinyl LPMatador Records is proud to announce the release of the 25th anniversary vinyl edition of Guided By Voices 1995 album Alien Lanes. Inspired by the multicolored drum shown in the album's artwork, this new release is pressed on blue, green and red multicolored vinyl, making it the first non-exclusive edition of vinyl lp. Originally released on April 4, 1995, Alien Lanes served as the first Guided By Voices album to be released by Matador Records. With 28 tracks covering the 41-minute course, the album would fundamentally change the concept of what a rock 'n' roll record could be. Explosion at the seams with classic rock bravado (Game Stabs, Closer You Are), anthomic power pop (My Valuable Hunting Knife, Motor Away), Punk (Acne Zoo, My Son Cool), Psychedelic Experimentism (Ex-Supermodel, Alright) and band-trimmed ballads (King and Caroline, Blimps Go 90, Chicken Strokes), Alien bands immerse and dive between genres and moods with breakable efficiency and extraordinary amounts of intelligence and emotions, reinforced by the abstract poetry of songwriter and frontman Bob Pollard. A great collection of songs, the importance of which feels in advance. - Rolling Stone Gold standard intoxicated-visionary psyche-pop scrapbook-ing... your first exposure to this group changes you forever. - Stereogum The greatest ever performed post-modern classic rock album. - Pitchfork Genius, loon or mystical union of both, Pollard's consistent song-ery and charisma are joys. - MagnetTracklisting: Guided By Voices - Alien Lanes1. Salty greeting 2. Bad Speakers 3. Watch Me Jumpstart - Do Listen 4. They're not witches 5. When we go up, we go down 6. (I want to be A) Dumbcharger 7. Game Pricks 8. Ugly Vision 9. Good flying bird 10. Cigarette tricks 11. Acne Zoo 12. Big Chief Chinese Restaurant 13. The closer you are to 14. Audience 15. Motor Away 16. Hit 17. My valuable hunting knife is 18. Golden Hicks 19. King and Caroline 20. Striped White Jets 22. Former Supermodel 23. Blimps Go 90 24. Strawdogs 25. Chicken strokes 26. Little Vortex 27. My son Cool is 28. Always crush 29. Alright TwitterFacebookWhatsAppGoogle+Buffer/LinkedInPin It It

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